



WORLDS OF CONTRADICTION

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INPUTS

Karen White Butterfly

from the Pine Ridge Reservation,
South Dakota

**“From Wounded Knee 1973 to
Standing Rock 2016”**



Wed., 31.01.2018 | 14-16 p.m. | GW 1 B0100

Karen White Butterfly was part of the occupation of Wounded Knee in 1973. She was one of the very few community members present, and was part of a group that declared the Independent Oglala Lakota Nation. From her unique perspective as female community member and descendant of a survivor of the 1890 Wounded Knee massacre, she will explain the underlying factors of the 1973 occupation and link them to the protest against the Dakota Access Pipeline at Standing Rock in 2016, which she was part of.

Karen White Butterfly was interviewed for documentary portrait films that are screened in the newly curated permanent exhibition *America* in the Übersee-Museum Bremen. She is doing public lectures and workshops which are organized in cooperation with the Übersee-Museum, WoC and INPUTS.

The lecture is part of the of University seminar *Indigenous Documentary Films* (Prof. Kerstin Knopf).